

Year 2		
Content	Activities	Assessment
<p><b>Term 1</b> - Revisit area of study 1: <b>Forms and Devices</b> (with more advanced topics and practical content)</p> <ul style="list-style-type: none"> <li>▪ Variation form and strophic form in classical music</li> <li>▪ Recognition of features of baroque, classical and romantic periods</li> <li>▪ Revisit: imitation, pedal, canon, alberti bass and all harmonic features</li> </ul> <p>Revisit and revision: <i>Eine Kleine Nachtmusik</i></p> <ul style="list-style-type: none"> <li>▪ Exam techniques: hints and tips</li> <li>▪ Building a vocabulary revision list</li> <li>▪ Clarifying theoretical points</li> </ul>	<ul style="list-style-type: none"> <li>▪ Select final choice of pieces for the practical examination</li> <li>▪ Work and rehearse all performances</li> <li>▪ Begin work on the piece for the WJEC Eduqas Composition set brief</li> <li>▪ Continued regular practice on appraising questions in the style of the examination, including comparisons of extracts</li> </ul>	<ul style="list-style-type: none"> <li>▪ Assess performances to WJEC Eduqas criteria when ready</li> <li>▪ Monitor composition, processes, progress and composition log</li> </ul> <p>Regular listening tests and homework exercises. Build department resources bank for learners to access according to ability and musical understanding.</p>
<p><b>Term 2</b> - Revisit area of study 4: <b>Popular Music</b> (with more advanced topic/class/practical content)</p> <ul style="list-style-type: none"> <li>▪ Bhangra and fusion</li> <li>▪ Loops, samples, panning, phasing, melismatic/syllabic</li> <li>▪ Revisit <i>Since You've Been Gone</i></li> <li>▪ Exam techniques: hints and tips</li> <li>▪ Building a vocabulary revision list</li> <li>▪ Clarifying all relevant theoretical points</li> </ul>	<ul style="list-style-type: none"> <li>• Class project - Bhangra</li> <li>• Continued work on performance (ensemble and/or solo), recording final performances as appropriate</li> <li>• Show back in front of class; feedback and target setting</li> </ul> <p>Complete WJEC Eduqas set composition: final refinements, production of score/lead sheet and composition log.</p>	<ul style="list-style-type: none"> <li>• Assess composition to brief using WJEC Eduqas criteria. Ensure that all authentication procedures have been included</li> <li>• Continue to assess performances when ready to WJEC Eduqas criteria</li> </ul> <p>Regular listening tests and homework exercises</p>

<p>Revisit <b>Music for Ensemble</b> (with more advanced topic/class/practical content):</p> <ul style="list-style-type: none"> <li>▪ Polyphonic, layered, round, canon and countermelody</li> <li>▪ Cover all styles not completed in year 10</li> </ul>	<ul style="list-style-type: none"> <li>• Revisit free composition (possibly include earlier workings from sketch book)</li> <li>• Continued work on performances, recording when appropriate</li> </ul>	<ul style="list-style-type: none"> <li>• Mock exam</li> <li>• Continue to assess performances to WJEC Eduqas criteria</li> <li>• Monitor composition</li> </ul>
<p><b>Term 3/4 - Revisit Film Music</b> (with any further topics/content):</p> <ul style="list-style-type: none"> <li>▪ Special effects, extreme dynamics and tempi, varying time signatures, other minimalistic techniques, chromatic and extended harmonies, use of pattern-work, sustained notes and polyphonic textures to vary the textures</li> <li>• Complete all coursework</li> </ul>	<ul style="list-style-type: none"> <li>• Complete free composition</li> <li>• Complete all performances</li> </ul>	<ul style="list-style-type: none"> <li>• Complete all course work and assess using WJEC Eduqas criteria</li> <li>• Complete all necessary documentation ready for submission</li> </ul>
<p><b>Term 5 -</b></p> <ul style="list-style-type: none"> <li>• Listening practice and final examination.</li> <li>• Ensure the specification content is fully covered</li> </ul>	<ul style="list-style-type: none"> <li>• Exam practice questions, both at home and in class</li> <li>• Discussion of revision techniques and learner answers – (and how to improve answers and achieve higher marks!)</li> <li>• Consolidation of examination techniques and expectations</li> <li>• Top tips and revision booklets etc.</li> </ul>	<ul style="list-style-type: none"> <li>• Appraising examination</li> </ul>