

OVERVIEW

Students will explore the 4-assessment objectives; AO1 – Research, AO2 - Media and Experiments, AO3 - Recording, AO4 - Personal Response, through the themes of 'Natural Forms' and 'Cells and Anatomy'. Pupils will then research and work in the style of a range of artists, using the artists' media and techniques. Once students have explored a range of artists, they will then create their own images. Students will then experiment with a range of different media and compositions. With the guidance of their teacher students will research ideas for a final piece and produce test pieces before creating their final piece.

Autumn & Spring 1

Natural Forms – Coursework - 60%

Drawing
Observation
Creativity
Recording
Annotation
Planning
Presentation
Refining
Researching
Experimentation

Pupils will create a sketchbook that explores researching of relevant artists, drawing, annotation, photography, media experiments and final piece designs. Pupils will also complete a final piece of their own design.

Assessment:

Pupils will have a formative assessment at the end of each half term. This will give pupils a Working At Grade and feedback for areas to develop and improve.

At the end of the project, at February Half term, pupils will have a final mark for the finished project that gives them information of their Working At Grade and areas to improve.

Spring 2 & Summer

Cells and Anatomy – Coursework - 60%

Drawing
Observation
Creativity
Recording
Annotation
Planning
Presentation
Refining
Researching
Experimentation

Pupils will create a sketchbook that explores researching of relevant artists, drawing, annotation, photography, media experiments and final piece designs. Pupils will also complete a final piece of their own design.

Assessment:

Pupils will have a formative assessment at the end of each half term. This will give pupils a Working At Grade and feedback for areas to develop and improve.

At the end of the project, in July, pupils will have a final mark for the two finished projects that gives them information of their Working At Grade and areas to improve.

Useful resources for supporting your child at home:

[Tate](#) – For researching artists we discuss
[GCSE Art and Design - BBC Bitesize](#) – helpful information about the assessment objectives
[AQA | Art and Design | Subject content | Art, craft and design](#) – GCSE Art and Design Specification

Homework:

Pupils will be expected to complete areas of coursework at home such as artist research.
They will also be expected to complete any outstanding work from lessons.
Depending on their work rate pupils may also be given extra drawing tasks to complete to support their work.