

## OVERVIEW

In English we offer an inclusive curriculum that provides the opportunity to encounter a wide range of texts written by diverse voices. It aims to engage and inspire students to develop a love of literature and master the written and oral skills required for life.

In Year 10 students begin their GCSE courses. In English Language they learn how to produce fictional and transactional writing and analyse writers' use of language and structure to both entertain and persuade the reader. In Literature they learn how to analyse a text and understand writers' ideas about the human condition.

## Autumn

**English Literature: Power and Conflict Anthology poetry**

Students will learn how poets across the ages use language, structure and form to explore ideas about identity, war, conflict and power. Students will focus on 6 'core' poems in the anthology and will compare how these poets present the key ideas.

**English Language: Fictional texts**

Students will learn how to analyse the language and structure used by a writer. They will also learn how to evaluate a text in response to a statement. Students will then learn how to craft their own piece of creative writing.

**English Literature: Romeo and Juliet**

Students will learn how Shakespeare uses language, structure and form to explore ideas about love, power and fate.

**Assessment:**

**Big Write 1: Poetry anthology** – Students compare the presentation of ideas in two poems.

**Big Write 2: Fiction texts** – Students will complete an assessment on the analysis and evaluation of a fiction text.

**Big Write 3: Romeo and Juliet** – Students will complete an assessment on the text.

**Big Write 4: Creative writing** – Students will complete a creative writing assessment.

## Spring

**Mid-year assessment: Reading and writing fiction texts****English Literature: 19<sup>th</sup> Century novel 'A Christmas Carol'**

Students will learn about how Dickens uses language, structure and form to explore ideas about redemption, family, friendship and charity.

**English Literature: 20<sup>th</sup> Century play 'An Inspector Calls'**

Students will learn how Priestley uses language, structure and form to explore ideas about class, gender and social responsibility.

**English Language: Non-Fiction texts**

Students will learn how to analyse the language and structure used by a writer. They will also learn how to compare non-fiction texts. Students will then learn how to craft their own piece of non-fiction writing.

**Assessment:**

**Big Write 5: A Christmas Carol** – Students will answer an assessment on the text

**Big Write 6: Non-fiction texts** – Students will answer an assessment on the inference, analysis and comparison of non-fiction texts

**Big Write 7: Non-fiction writing** – Students will complete a transactional writing assessment.

## Summer

**English Literature: Unseen Poetry**

Students will study a range of poems and learn the skill of analysing and interpreting an 'unseen' poem. Students will embed their knowledge of the impact of poetic methods and will compare the use of methods across different poems.

**English Language: Fiction and Non-Fiction texts**

Students will continue to embed their understanding of Fiction and Non-Fiction texts and will practice inferring, analysing, evaluating and comparing these texts. Pupils will refine their crafting skills in both fiction and non-fiction writing.

**Assessment:**

**Big write 8: An Inspector Calls** – Students will complete an assessment on the text.

**Big write 9: Unseen Poetry** – Students will answer an assessment on two unseen poems

**End of Year exams:** Romeo and Juliet; A Christmas Carol; Reading and writing fiction texts

**Useful resources for supporting your child at home:**

- Literature revision guides provided by school.
- Watching productions of literature texts using digital theatre provided by school.
- CGP Literature workbooks.

**Homework:**

Students will complete weekly homework on Seneca. They will complete one assignment for Literature and one for Language each week.