

<b>OVERVIEW</b>	<p>In English we offer an inclusive curriculum that provides the opportunity to encounter a wide range of texts written by diverse voices. It aims to engage and inspire students to develop a love of literature and master the written and oral skills required for life.</p> <p>In Year 7 we aim for students to gain an understanding that there is a difference between the narrative of a text and the message that the writer is communicating.</p>	
<b>Autumn</b>	<p><b>Year 7 Baseline assessment and NGRT testing</b></p> <p><b>The 20<sup>th</sup> Century Novel <i>Wolves of Willoughby Chase</i></b></p> <ul style="list-style-type: none"> <li>- Students will learn about how a writer uses language and structure to convey a narrative and a message in a novel.</li> </ul> <p><b>Creative writing</b></p> <ul style="list-style-type: none"> <li>- Students will learn how to craft their own writing for narrative and descriptive purposes, specifically learning how to use sensory language, similes, and structure.</li> </ul>	<p><b>Assessment:</b></p> <p><b>Big Write:</b> <i>Wolves of Willoughby Chase</i> - Analysing how Aiken characterises Bonnie.</p> <p><b>Big Write:</b> <i>Creative writing</i> – Crafting language for description titled ‘The Escape’.</p>
<b>Spring</b>	<p><b>Mid-year assessments <i>Wolves of Willoughby Chase; Creative writing</i></b></p> <p><b>Non-Fiction Writing</b></p> <ul style="list-style-type: none"> <li>- Students will learn how a writer uses language and structure to convey their message in a non-fiction text. Students will also learn how to write their own transactional piece of writing.</li> </ul> <p><b>War and Conflict Poetry</b></p> <ul style="list-style-type: none"> <li>- Students will learn about how a writer uses language and structure to convey a narrative and a message in a poem.</li> </ul>	<p><b>Assessment:</b></p> <p><b>Big Write:</b> Non-fiction writing - Writing a letter using appropriate language and structural features.</p> <p><b>Big Write:</b> War and Conflict poetry – Analysing how Brooke uses language and structure in ‘The Soldier’.</p>
<b>Summer</b>	<p><b>A Midsummer Night’s Dream</b></p> <ul style="list-style-type: none"> <li>- Students will learn about how Shakespeare used language to develop characters and themes in his play, particularly exploring the power dynamics between different characters. They will also be introduced to the conventions of Shakespearean comedy.</li> </ul> <p><b>End of Year assessments: <i>War and Conflict Poetry; Creative writing</i></b></p> <p><b>The Art of Rhetoric</b></p> <ul style="list-style-type: none"> <li>• Students will learn the conventions of rhetoric, particularly how different language and structural method can be used for persuasion.</li> </ul>	<p><b>Assessment:</b></p> <p><b>Big write:</b> Shakespeare- Analyse how Shakespeare presents the relationship between Helena and Hermia.</p> <p><b>Big write:</b> Write an article to convince others to reduce their plastic usage.</p>

- Useful resources for supporting your child at home:**
- CGP KS3 English workbook.
  - CGP KS3 Spelling, punctuation and grammar workbook.
  - Read at home for at least 20 minutes a day.

**Homework:**

Students will complete 2 lessons of Bedrock every week. Bedrock is a digital platform that enables students to improve their vocabulary. Students engage in activities that are appropriate for their stage of learning.