

## AQA Art and Design Curriculum

<b>Year 10</b>	<b>Portfolio of Work (Controlled Assessment (100%))</b>	
In Year 10 learners focus on two projects aimed at developing a wide range of skills within Art and Design.	Project 1 - Food	Project 2 - Cityscapes
	In project 1, learners focus on the theme food. Learners will be challenged throughout the first term to build on skills they have developed in their Art lessons in KS3. Learners will develop ideas and demonstrate a critical understanding of sources by looking at different artists such as Peter Anton and Sarah Graham. They will record ideas and observations using a variety of media in order to demonstrate different skills. Using a variety of media, materials, techniques and processes, learners will refine and explore ideas, experimenting to produce different creative outcomes. Towards the end of the term learners will work towards a 3D sculpture, demonstrating their ability to present a personal and meaningful response.	In project 2, learners move to cityscapes. The project continues to allow learners to develop core skills within Art and Design. Learners will continue to explore the work of artists such as Paul Kenton and Ruth Allen, using these to demonstrate a critical understanding of sources. Learners will use a range of media and materials to produce outcomes that are creative and use a range of media. They will record and develop ideas through a variety of investigations and use these insights to inform future pieces of work. learners will use a variety of media, materials, techniques and processes that allow students to cover all assessment criteria. At the end of Term 2 students will produce a final outcome that presents a personal and meaningful response.
<b>Year 11</b>	<b>Portfolio of Work (Controlled Assessment (60%))</b>	<b>Externally Set Task (40%)</b>
In Year 11 learners continue to build on their skills developed in Year 10. They complete a project which forms part of their portfolio of work and an externally set task which is set by the exam board.	For their first project in Year 11, learners focus on Pop Art. Learners continue to demonstrate a critical understanding at sources by looking at key artists such as Andy Warhol and Roy Lichtenstein. Students develop their own pieces inspired by a range of sources by recording ideas and observations throughout the project. Using a range of media, learners start to refine their ideas and experiment to develop their skills in a variety of different ways. The project challenges learners to produce a variety of creative outcomes that are relevant. Students are encouraged to explore the subject in depth in order to produce a final outcome that has a personal and meaningful response.	Externally set task from the exam board.