

OVERVIEW

Students will explore the 4-assessment objectives; AO1 – Research, AO2 - Media and Experiments, AO3 - Recording, AO4 - Personal Response, through the themes of 'Out of the Ordinary' – which will look at how to manipulate images to create distorted imagery and 'Structures' – looking at the lines, shape and angles of different types of structures. Pupils will then research and work in the style of a range of artists, using a variety of media and digital and physical editing techniques. Once students have explored a range of artists, they will then create their own outcomes. Students will then develop ideas, combining 2 or more artist practices to create a meaningful response to the theme.

Autumn & Spring

Out of the Ordinary – Coursework - 60%

Stitching
Observation
Creativity
Recording
Annotation
Planning
Presentation
Refining
Researching
Moving image
Experimentation

Pupils will create a digital portfolio that explores relevant artists, creative editing processes using digital software such as Photopea and Affinity Photo, drawing through techniques such as stitching, annotation, photographic shoots and final piece designs. Pupils will also complete a final piece of their own design.

Assessment:

Pupils will have a formative assessment at the end of each half term. This will give pupils a Working At Grade and feedback for areas to develop and improve.

At the end of the project, by February Half term, pupils will have a final mark for the finished project that gives them information of their Working At Grade and areas to improve.

Summer

Structures – Coursework - 60%

Observation
Creativity
Recording
Annotation
Planning
Presentation
Refining
Researching
Moving image
Experimentation

Pupils will create a digital portfolio that explores relevant artists, creative editing processes using digital software such as Photopea and Affinity Photo, annotation, photographic shoots and final piece designs. Pupils will also complete a final piece of their own design.

Assessment:

Pupils will have a formative assessment at the end of each half term. This will give pupils a Working At Grade and feedback for areas to develop and improve.

At the end of the project, in July, pupils will have a final mark for the two finished projects that gives them information of their Working At Grade and areas to improve.

Useful resources for supporting your child at home:

[MoMA](#) – For researching artists we discuss
[Photography - Photography - GCSE Art and Design Revision - BBC Bitesize](#) – helpful information about the assessment objectives
[AQA | Art and Design | Subject content | Photography](#) – GCSE Photography Specification

Homework:

Pupils will be expected to complete areas of coursework at home such as undertaking photo-shoots.
They will also be expected to complete any outstanding work from lessons.
Depending on their work rate pupils may also be given extra tasks to complete to support their work.