

OVERVIEW

The KS3 Music curriculum at The Albion Academy aims to develop pupils' active, cognitive and social learning through a range of topics and approaches. Music lessons expose pupils to a range of instruments and genres to develop their interest, talent and knowledge as musicians. Pupils are provided the opportunity to master their practical skills each year as they develop their technique through highly engaging and active music lessons. Pupils will also learn about how music is inspired through different decades, countries and cultures.

Autumn 1

Film Music

Developing the following key areas in Music:

- Introduced to key compositional techniques adopted by film music composers.
- Focusing on how musical devices can be used to dictate mood/feel of a scene.
- Using keyboards/DAW to compose leitmotifs and longer musical ideas.
- Learning how to compose music to a brief.

Assessment:

Formal end of term group performance.

Oracy is assessed through the Do not, peer feedback and terminology tests.

Autumn 2

Rap & Hip Hop

Developing the following key areas in Music:

- Further developing knowledge of different musical genres and their origins.
- Applying knowledge and skills learnt using listening activities and voice.
- Learning about the history of the genre.
- Further developing group composition skills through composition of own raps using a stimulus.

Assessment:

Formal end of term group performance.

Oracy is assessed through the Do not, peer feedback and terminology tests.

Spring 1

What Makes A Good Song?

Developing the following key areas in Music:

- Further developing instrumental and musical appraisal skills.
- Introduction to more advanced musical devices and their uses.
- Learning new repertoire and using appraising skills to comment critically on the music.

Assessment:

Formal end of term group performance.

Oracy is assessed through the Do not, peer feedback and terminology tests.

Spring 2

World Music (Music of Black Origin)

Developing the following key areas in Music:

- Further developing performance and musicianship skills.
- Identify different musical timbres and discuss how music represents time, place and culture.
- Analyse, compare and evaluate how music reflects the context can name musical periods and well-known composers and can use the elements of music to discuss a piece in detail.

Assessment:

Formal end of term group performance.

Oracy is assessed through the Do not, peer feedback and terminology tests.

Summer 1

Music Through the Decades.

Developing the following key areas in Music:

- Further developing musicianship skills through learning and performing a wide range of genres.
- Deep dive into some of the most famous artists through the years. Analysing what made their music so successful.
- Learning new repertoire and using appraising skills to comment critically on the music.

Assessment:

Formal end of term group performance.

Oracy is assessed through the Do not, peer feedback and terminology tests.

Music Research Project.

Developing the following key areas in Music:

- Research journalism on current popular music festivals and written presentation alongside a developing a performance piece for a music festival of their choice.
- Learning new repertoire and using appraising skills to comment critically on the music.
- Creating written pieces of display work demonstrating their research skills surrounding various artists and events.

Assessment:

Formal end of term group performance.

Oracy is assessed through the Do not, peer feedback and terminology tests.

Useful resources for supporting your child at home:

- <https://www.bbc.co.uk/bitesize/subjects/zmsvr82>

Homework:

- Not given at KS3
- Independent rehearsals or learning lines may be required at home.