

Art Faculty Curriculum Intent

Art Vision:

The Art and Design curriculum at The Albion Academy is designed to inspire and equip students to think innovatively and develop a creative understanding of art. Each project is designed to ensure our students produce a personal response allowing them to feel represented through their art. Topics have been selected to introduce the world beyond their immediate experience. The curriculum is designed to engage, inspire, and challenge students, equipping them with the knowledge and skills to experiment and create their own works of art, craft, design.

Art Intent

Pupils are taught to develop their creativity, ideas and increase proficiency in a range of artist styles and skills. Develop a critical understanding of artists and designers, both local (Salford and Manchester based), UK and worldwide expressing reasoned judgements that can inform their own work. All students will study the content outlined in the scheme of learning which has been constructed based on the following principles.

Entitlement: KS3 pupils are given one session of art per week, we aim to cover the requirements of the national curriculum through the experimentation and development of proficiency in key skills and media. Pupils are encouraged to build their own artistic style and ability using formal and informal feedback.

Media: Opportunities to develop their skills and increase their proficiency in the handling of a range of media and materials. Students learn the skills of drawing, painting, printing, collage, textiles and clay.

Artist Style: Developing student's knowledge and understanding of a range of artists and designer's styles and enables pupils to engage with key vocabulary to explain the key characteristics of those styles through critique and practical working in their style.

Mastery: Throughout KS3, pupils will revisit key skills and techniques that build upon previous knowledge and ability. We develop new skills and ensure security in the knowledge needed to progress through the curriculum and support future learning and outcomes.

Context: Projects are designed to have cross curricular links and to make pupils aware of current political, social and global issues such as race, equality, environmental issues, mental health and wellbeing. As well as linking to local artists and cultures and different artistic styles.

Adaptability: The curriculum has been adapted to fulfil the needs of every pupil, to allow SEND students to access and apply all the core principles, as well as to stretch and challenge pupils to reach their full potential, using modelling (I, WE, YOU) and questioning. Students will be able to use the curriculum to understand the wider world and apply their skills and understanding to represent their local area as well as portray their personal experience.

Character: Weekly clubs are available to all pupils. They are given the opportunity to work on whole school projects, such as the set of the school production and enter competitions. These clubs give students the chance to use more advanced specialist materials, techniques, and equipment they wouldn't normally use in lessons.

Evaluation: Students will be adept at assessing their own work and being able to understand the areas which they need to focus on to improve.

Following the KS3 national curriculum we use the formal elements as a bases to explore a wide range of techniques and media to increase their proficiency handling different materials.

Pupils use Edward De Bono '6 thinking hats' method to analyse and evaluate their own work and the work of others. We explore the history, styles and movements of the art, craft and design both locally in Salford and Manchester, nationally and globally.

Year 7 and 8– Theme: 5 Formal elements, covering the following artists and styles – Picasso, Jackson Pollock, Zentangle style, abstract local artists such as Suzanne Bethell and Jo Stanford.

Year 9 – Street art, covering the following artists and styles – Aro and political/activism, Banksy with link the Palestine and Manchester Street art based on the northern Quarter.

At KS4 students have the option to study Art, craft and Design and Art and Design 3D.

Through the two years of study students will develop a portfolio of work that is 60% coursework and 40% externally set task. Students will develop and expand on their skills learnt at KS3 through experimentation and working in the style of artists and designers. Students are encouraged to have input on the development of their projects by liking to personal themes and interests from the world around them to create a personal response. These skills prepare our students for post 16 courses at our local sixth forms and colleges and on to university and work.