

## OVERVIEW

In English we offer an inclusive curriculum that provides the opportunity to encounter a wide range of texts written by diverse voices. It aims to engage and inspire students to develop a love of literature and master the written and oral skills required for life.

In Year 9 we aim for students to gain an understanding of how writers use language and structure to explore ideas about the human condition.

## Autumn

**Non-Fiction: 'We Should All Be Feminists'**

- Students will learn how to analyse the theme of gender and relationships (with ourselves and one others) in 'We Should All Be Feminists' and will compare this anchor texts to other non-fiction texts that consider how rhetorical techniques are used to persuade a reader and audience.

**20<sup>th</sup> Century play: *The Crucible***

- Students will learn about how Arthur Miller used allegory to explore ideas about conflict, social justice and the human condition.

**Assessment:**

**Big Write: Non-Fiction Writing**– Writing a speech on the importance of identity

**Big Write: *The Crucible*** -Analysing the language and structure used to characterise Abigail.

## Spring

**Mid-year assessment: *The Crucible*****Short Stories**

- Students will explore the themes of identity, childhood, relationships and power in a number of short stories. Students will learn how to compare how the same themes arise in different texts.

**Sherlock Holmes: *A Scandal in Bohemia***

- Students will learn how Conan Doyle used complex detective fiction to explore ideas about the human condition with a focus on gender and power.

**Assessment:**

**Big Write: Short Stories** – Analysing the use of language to present childhood in 'Games at Twilight'.

**Big Write: *Sherlock Holmes*** – Analyse the presentation of gender in 'A Scandal in Bohemia'.

## Summer

**End of year assessment: Relationships and social justice poetry****Relationships and social justice poetry**

- Students will learn to compare how different poets use language, structure and form to explore ideas about the human condition

**Shakespeare: *King Lear***

- Students will learn how Shakespeare uses language, structure and form to explore ideas about the human condition, using the conventions of tragedy.

**Assessment:**

**Big write: Poetry** - Compare the use of language, form and structure to present ideas about love in 'Hour' and 'Sonnet 18'.

**Big write: Shakespeare** – Analysing how Shakespeare portrays Lear's growing powerlessness

**Useful resources for supporting your child at home:**

- CGP KS3 English workbook.
- CGP KS3 Spelling, punctuation and grammar workbook.
- Read at home for at least 20 minutes a day.

**Homework:**

Students will complete 2 lessons of Bedrock every week. Bedrock is a digital platform that enables students to improve their vocabulary. Students engage in activities that are appropriate for their stage of learning.